

III Міжнародний науково-практичний семінар

**ОЦИФРОВАНЕ НАДБАННЯ:
ЗБЕРЕЖЕННЯ, ДОСТУП, РЕПРЕЗЕНТАЦІЯ**

Тема заходу

ТИПОЛОГІЯ, ЯКІСТЬ, ПРАВА ТА ЛІЦЕНЗІЇ ОЦИФРОВАНОГО РЕСУРСУ

**26-27 листопада 2015 року
м. Київ, Україна**

III International Scientific and Practical Seminar

**DIGITIZED HERITAGE:
PRESERVATION, ACCESS, REPRESENTATION**

Subject:

TYPES, QUALITY, RIGHTS and LICENSE of DIGITIZED RESOURCE

**November 26-27, 2015
Kyiv, Ukraine**

The objective of these events **DIGITIZED HERITAGE: PRESERVATION, ACCESS, REPRESENTATION** is to familiarize professionals with advanced international practices and technologies of digitizing, development and integration of digital collections, access and use methods.

The format: lectures, presentations, trainings, workshops, professional meetings: discussions to find appropriate technological solutions.

Moderators and spokespersons are the **highly experienced experts** on digitizing and related areas of information and communication technologies.

Participants are welcome: the experts and the heads of archives, museums, libraries, publishers, the owners of private collections, the scientists and everyone wishing to acquire knowledge and skills in the field of digitizing technologies.

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**DIGITIZED HERITAGE:
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Co organizers:



State polytechnic museum
at the NTUU "KPI"



Denisenko H.I. Scientific technical
library of the NTUU "KPI"



The Ukrainian centre of Museum
Affairs development



Specialized centre "BALI"

With support of:



The National Technical University of Ukraine
"Kyiv Polytechnic Institute"

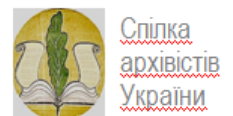
Archival information system



Wikimedia Ukraine



Union of Ukrainian archivists



AGENDA

<i>26th November</i>		Digitization: development stage, experts training (<i>first session</i>)
10.00 – 10.30	Milena Dobрева Professions of the future for servicing of the memory of the past: issues of higher education and professional training	<i>Skype-speech</i>
10.30 – 11.15	Anna Sobczak Digitisation in Germany - Part 1 Introduction	
11.15 – 11.30	<i>Coffee break</i>	
11.30 – 12.15	Anna Sobczak Digitisation in Germany - Part 2: Technical Issues	
12.15 – 12.45	Vjacheslav Podorozhny , co-authors: Kryvulkin I.M., Yegorov P.N., Yakovchenko A.I. The present problems of the long-term preservation of coloured and gray scale images	
12.45– 13.00	<i>Questions to the speakers</i>	
13.00 – 14.00	<i>Lunch</i>	
Digitisation technologies and content forming		
14.00 – 15.00	Andrea de Polo Capture and printing solutions for the cultural heritage sector	<i>Skype-speech</i>
15.00 – 15.30	Kyrylo Vyslobokov Archival Information Systems: mass-digitization, in formatization and organizing of access in archival and library field	
15.30 – 15.45	<i>Coffee break</i>	
15.45 – 16.15	Kyrylo Vyslobokov Scanning of the different kind of originals: archival records (binded and scattered files), books and newspapers with Zeutschel 12000 Book Scanner	Masterclass
16.15– 16.30	Anna Khrobolova Heritage Institutions on Wikimedia Projects: Success Stories	<i>Presentation</i>

16.30–16.45	Illya Korniyko Downloading Image of Heritage Objection Wikimedia Commons	Master class
3D, multimedia, virtual and augmented reality (first session)		
16.45–17.00	Sergii Stirenko Platform for innovative services realization of educational programs and lifelong learning (LLL): integration of flexible teaching methods, the latest hardware and software, digital 3D-objects and multimedia content and elements of augmented reality	
17.00–17.15	Sergii Stirenko. Co-authors: Yuri Gordienko, Bas Andriy, Nikita Gordienko, Repin Mykyta Using artifacts 3D-visualizing technology, geopositioning markers and elements of augmented reality for creation of multimedia expositions and realization of innovative services for educational, entertaining and other events.	Masterclass
17.15– 17.30	Discussion of digitizing issues	
17.30–18.00	Data Centre Organization: the excursion to server zone of Supercomputer Computations Centre of NTU "KPI" Performed by: Sergii Stirenko, Yuri Gordienko,	Excursion

18.00 – 20.00 **Friendly dinner**

27th November	Digitisation: development stage, experts training (second session)	
10.00 – 11.00	Nadezhda Brakker Digital preservation – education and training: world experience	Skype-lecture
Rights and licenses of a digitized resource		
11.00 – 11.45	Andrea de Polo Content distribution and licensing: new opportunities for Europe and Ukraine	Skype-speech
11.45 – 12.00	Coffee break	

12.00 – 12.30	Oleksii Vasyliiev Digitizing Processes: Aspects of intellectual property rights in Ukraine
Digitizing objects types, content qualities requirements	
12.30 – 12.40	Olga Barkova Types and quality of digitized content. Requirements to digital copies of rare and valuable documents
12.40 – 13.00	Iryna Ostapova , co-author: Iryna Bilyatynska "Digitization of dictionary": scanning, recognition, conversion to lexicographical database
13.00 – 14.00	Lunch
3D, multimedia, virtual and augmented reality (second session)	
14.00 – 14.20	Vasy I Rozhko Virtual Tustan / 3D: Memo's research, presentation and management
14.20 – 14.40	Fedor Boytsov Contemporary architectural restoration methods and virtual reality in cultural heritage preservation processes.
Professional dialog: "Creating of integrated resource" and "Digital euro integration"	
14.40 – 15.00	Vladislav Pioro The national standard of museum collections metadata exchange: which will it be like?
15.00 – 15.10	Olga Barkova The experience and perspective of applying LIDO on processes of resources integration in the national heritage sector
15.10 – 15.30	Yevgen Dmytruk, Liudmyla Dmytruk Web-atlas of Ukrainian folk art "KROVETS": digitizing private collections
15.30 – 15.45	Olga Barkova Dc-Visu – the solution for digital content integration and

	representation
15.45 – 16.00	Nataliia Varaksina Electronic library as a solution as a means for access to national heritage of Ukraine: the experience of the State Science Pedagogic Library after V.O. Suchomlinsky
16.00 – 16.20	Anatoly Khromov. The project "Odessa home archive" – distant access to documents and archives of electronic services monetization
Round table	
16.20– 16.30	Discussion of digitizing issues
16.30 – 17.00 Workshop finish	
	<i>Certificates delivery ceremony. Group photo</i>

ОЦИФРОВУВАННЯ
АРХІВНИХ ТА
БІБЛІОТЕЧНИХ
КОЛЕКЦІЙ

АРХІВНІ
ІНФОРМАЦІЙНІ
СИСТЕМИ

МИ РОБИМО
МИНУЛЕ
БЛИЖЧИМ

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Control system of electronic collection «DigitizedContentVisualizer» (DC-Visu)

Information system DC-Visu – An instrument of new breed, visual system of digitized content, control of electronic collection and formation of integrated multilingual multimedia information resources.

Field of application – electronic library, museum, archive collections, collections of digitized heritage, publishing content.

Destination:

- integration into a single system of digital content, given in various media formats, its functioning according to the standards, practices and trends in digital, information and communication technologies, information and software services in the web environment.
- multiformat and multifunctional presentation and usage of digitized documents and digital collections in the online mode, providing of various information services of digital content to different categories of users.

System solutions:

- modular principle of system design – allows to use both the system as a whole and its individual modules for various tasks;
 - Internet access by HTTP address – provides control and use of resources through the Internet browser;
 - system integration – provides the software and technological interaction with other information and search engines, use of embedded functional solutions of other developers;
 - resource integration – internal system integration of their own collections and external resources is provided, as well as integration to the national and global information systems in accordance with the current standards;
 - independent identification of resources – each digital object, collection and also collection as a whole are formed and function as independent network information resources;
 - Support for multilingual interfaces and resources;
-



<http://demo.dcvisu.com/documents/view/12/39>
ikt@scbali.com

- use of both standard and unique functional solutions concerning control of resources usage, consistent increase and expanding of functionality and services;
- multimedia and all-format resources – support of all types of digital objects and topical file formats for their presentation;
- support for full-text and semantic search, graphic resource navigation (marking of the searched terminology on pictures).

Categories of digital content:

Media types of digital objects:

- texts;
- pictures;
- 3D;
- audio;
- video;
- virtual reality;

Types of digitized objects:

- books and stitched documents;
- paper and photo documents;
- archival and other affairs;
- audio and video resources;
- 3D objects and reconstructions;
- art objects;
- multimedia resources.

Information services

on usage of Information system DC-Visu and additional services:

- Operating license for DC-Visu of a particular configuration;
- Pre-installation of software according to DC-Visu system requirements;
- Annual maintenance of DC-Visu (development and updating of functional taking into account consumer requests);
- Adaptation of interface to design of consumer website.

Outsourcing service:

- Hosting of server spaces;
- Hosting of resources in DC-Visu;
- Creating and maintenance of collections in DC-Visu;
- Formation of digital copies of documents in DC-Visu;
- Converting of digital content in DC-Visu.

Content formation services:

- Image processing and scanning;
- Text recognition and verification;
- Description converting in communicative format;
- Studing, consultation.

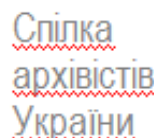
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DIGITIZED HERITAGE: PRESERVATION, ACCESS, REPRESENTATION

INFORMATIONAL AND TRAINING EVENTS

Coorganizers and Partners



Find the information about the events :

